

CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Come and Experience Fantasmagoria A World Premier Concert

7:00 p.m. October 4, 2019



Christ Church, Philadelphia – 2nd and Market Streets

This exciting performance is free and open to the public, and it features organist **Erik Meyer** and Flautist **Anna Meyer**. They will be presenting works by Carson Cooman, Parker Kitterman, Erik Meyer, Till Maclvor Meyn, and Kile Smith. This event is co-sponsored by our AGO chapter and by the Flute Society of Greater Philadelphia. What a wonderful way to start the month!

Save the date!

See bios for Erik and Anna Meyer on Page 6

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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Visit our website at www.AGOPhila.org

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DEAN'S MESSAGE

ADVANCING Membership ACHIEVING Awareness



Why is it that Halloween is typically the only time that we get to hear the organ outside of churches or symphony halls? For many who are not exposed to our instrument through the church/choir pipeline, October is the sole month of the year that the mainstream media openly plays our repertoire - typically the first few bars of a certain Bach Toccata. The registration in that moment is full bore and lacks any of the expressive possibilities or romantic-symphonic features the organ has gained over the last 150 years. To the masses, the sound is a sharp, icy, loud, crash. Its constant use in the horror films of the Baby Boomer generation has linked the organ to blackness and death. In the Millennial generation, the Taylor Swift song "Speak Now" includes the lyrics, "And the organ starts to play a song that sounds like a death march." Also, author J.K. Rowling specifically refused to let Hogwarts Castle contain a pipe organ, much to the chagrin of Willis, Harrison & Harrison, and Mander.

Programming is especially important this month in advancing the general awareness and altering the narrative and perception of the organ. In our area, Silent Film Improvisor **Peter Krasinski** will be performing at UPENN's Irvine Auditorium on Tuesday, October 29th at 7pm. This is a great opportunity for AGO members to bring their non-organist friends to a free event that will not only expose them to the ENTIRE Toccata and Fugue in D minor, but also a 90 minute kaleidoscopic tonal journey through the historic, 1925, Lon Chaney Phantom of the Opera with one of the greatest symphonic organs of all time. Other great opportunities include **Eric and Anna Meyer's** Flute & Organ program at Christ Church, Old City on October 4th at 7pm, and the Fall Open Console Day at **Longwood Gardens** on October 12th at 9:30am-12:30pm. The event is free with general admission to the gardens, but you MUST register beforehand by emailing: performingarts@longwoodgardens.org.

This month's Tuesday Noon venue is **Girard College Chapel**. Please support the up and coming stars of the Curtis Institute and their esteemed professor and past dean Dr. Alan Morrison! The schedule is: October 1st - **Alan Morrison**, October 8th - **Adrian Binkley**, October 15th - **Emily Amos**, October 22nd - **Oak Martin**, October 29th - **Aaron Patterson**.

I would like to close by extending a warm welcome to our new members and those who have joined us from other chapters. I hope to meet you at one of these events. The ultimate success of our chapter depends on the expertise and help of its members to perform a variety of functions. Several leadership positions are still open, so please contact **Marcia Sommers** if you are interested in serving.

S.D.G.,

Doug Backman

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Welcome to the Philadelphia Chapter!!

We are delighted to share the names of these new chapter members:

Ms. Emily Amos - New Member!
Mr. Bradley Bonam - from Youngstown Chapter
Dr. Bryan Holten - from Lehigh Valley Chapter
Dr. Andrew Kotylo - from Greater Columbia, SC Chapter
Ms. Mary Sugar - from Syracuse, NY Chapter
Mr. Brian-Paul Thomas - New Dual Member!

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

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Dean@agophila.org

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SubDean@agophila.org

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Maria deJ. Ellis 610-896-6189
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John Kampmeyer 610-731-4192
Registrar@agophila.org

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TERM ENDING 2020

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Aaron Patterson	215-725-0959
Parker Kitterman	215-922-1695
Emily Moody	610-388-5452

TERM ENDING 2021

Carolyn Boxmeyer	267-974-4702
Chris Gage	401-632-1863
Ralph Purri	610-789-2354
Ruth Rineer	267-536-5706

TERM ENDING 2022

Jeremy Flood	215-625-2747
Ethel Geist	215-529-1603
Erik Meyer	215-657-2607
Bynum Petty	609-358-3634

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Examinations@agophila.org

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Tuesday Noon Recitals Coordinator
Andrew Heller 610-789-0146

Webmaster
Tom Lever 215-855-0287
Webmaster@agophila.org

The Choir of St. Thomas',
Whitemarsh
presents

**Music for Choir
and Orchestra**

November 10, 5pm

Britten, Rejoice in the Lamb
(orch. Imogen Holst)
Bainton, And I saw a new heaven
Ireland, Greater Love hath no man

Michael Smith, conductor
Aaron Patterson, organ scholar

7020 Camp Hill Rd,
Ft. Washington PA 19104
www.stthomaswhitemarsh.org
msmith@stthomaswhitemarsh.org

Philadelphia Chapter of the AGO Chapter Events 2019-2020

September 21st, 10:30 to Noon

St. Paul's Lutheran Church, Ardmore

Wilbur Held presentation by **David Schelat**

October 4th, 7:00pm

Christ Church, Philadelphia

Anna and Erik Myer in recital featuring new music for flute and organ

November 10, 4:00pm *

The First Presbyterian Church in Germantown Pedals, Pipes and Pizza! Featuring **Clara Gerdes**, first place winner of the AGO/Quimby Mid-Atlantic Regional Competition for Young Organists.

November 17, 4:00pm *

The First Presbyterian Church in Germantown **Wings**, a 1927 silent film accompanied by **Peter Krasinski**, Boston area organist and first place winner of the AGO National Competition in Organ Improvisation.

December (date and time TBD)

Holiday Party at Stoneleigh, home of the Organ Historical Society

January 11th, 8:30am to 4:00pm

January JumpStart at Abington Presbyterian Church **Paolo Bordignon**, featured presenter with other breakout sessions by local colleagues

January 19, 4:00pm *

The First Presbyterian Church in Germantown **Marvin Mills** and the **Philadelphia Brass** with works for organ and brass

February 9th, 4:00pm

St. John's United Church of Christ, Lansdale

Rich Spotts – Tournemire Recital

April 17th, 7:00pm

Christ Church, Philadelphia

Johann Vexo in recital

April 26th, 4:00pm *

The First Presbyterian Church in Germantown Organist **Ken Cowan** in concert

June 20th, 11:00am to 5:00pm

Kimmel Center Organ Day followed by dinner at a local restaurant for social time with colleagues and the opportunity for a brief annual meeting

** The First Presbyterian Church in Germantown is celebrating the Centennial Anniversary of the McLean Memorial Pipe Organ in a series of four events co-sponsored by our chapter.*

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

Benefactors (\$500+)

Norman Geist and Ethel Geist, CAGO

Sponsors (\$300-\$499)

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Rudy A. Lucente

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Elaine L Platt

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Georgia L Marshall
Arthur Zbinden

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org



Girard College Chapel
2101 S. College Ave [at Girard]
Philadelphia, PA 19121
Paul Eaton, host

We are pleased to announce the Tuesday Noon Organ recital schedule for 2019-2020. There are some old favorite venues, some new ones, and some of the finest organs in the Delaware Valley. Please come to as many as you can.

Once again we are pleased to start out with the iconic E. M. Skinner organ at the Girard College Chapel. We cannot describe the warmth and grandeur of this instrument! Please make the effort to hear Alan Morrison and the Curtis organ students take it through its paces.

Also note that we will be at Stoneleigh in April, enjoying the newly-installed Aeolian Skinner organ in the beautiful natural setting.

We thank in advance our hosts, organists and those who come to enjoy the Tuesday Noon Recitals.

Andy Heller

October 1 - Alan Morrison

October 8 - Adrian Binkley

October 15 - Emily Amos

October 22 - Oak Martin

October 29 - Aaron Patterson

Tuesday Noon Venues 2019 - 2020

October: Girard College Chapel (Philadelphia)
Paul Eaton, host. E. M. Skinner organ, 4/106

November: St. Paul's Lutheran Church (Glenside)
Rae Ann Anderson, host. Moller 3m, rebuilt

December: Christ Church, Episcopal (Philadelphia)
Parker Kitterman, host. C. B. Fisk 3m

January: St. Luke's United Church of Christ (North Wales)
Jon Leight, host. Moller 2m

February: Abington Presbyterian Church
John Sall, host. Moller 3m, rebuilt

March: St. David's Episcopal Church (Wayne)
Clair Rozier, Elaine Sonnenberg Whitelock, hosts
Dobson 3/46

April: Stoneleigh (Villanova)
Marcia Sommers, host

May: St. John's United Church of Christ (Lansdale)
David Furniss, host.
Aeolian Skinner 3m, rebuilt by Reuter 2017

William J. Gatens, D. Phil., F.A.G.O., Ch. M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

fantasmagoria

World Premiere Concert

Five new works for Flute and Organ

featuring

Erik Meyer, organ and **Anna Meyer**, flute

October 4, 2019 - 7pm

Free and open to the public

Christ Church, Philadelphia (2nd and Market)

www.christchurchphila.org

www.aemeyer.com

Works by

Cooman

Kitterman

Meyer

Meyn

Smith



Co-sponsored by the American Guild of Organists, Phila. and the Flute Society of Greater Phila.

Anna Meyer holds degrees from the University of Cincinnati College-Conservatory of Music (BM in Flute Performance and German minor) and The Peabody Conservatory (MM), and Temple University (DMA, ABD). She is currently Adjunct Faculty at Temple University, and she took second place in the 2015 Myrna Brown Competition in Dallas, TX as well as the 2016 Raleigh Area Flute Association Artist Competition. Anna actively subs with the Reading Symphony in all the flute positions. Anna's love for teaching inspired her to write a method book for beginner flutists: *The Monster Flute Method Book*, a Beginner's Guide, which is available for purchase on Amazon. Anna is a founding member of the Lyra Ensemble (www.lyraensemble.com), and a Teaching Artist for Play on, Philly! an El Sistema program which serves students in Philadelphia. She maintains a private studio out of her home in Abington, PA and enjoys spending time outside with her husband and their two kids.



Erik Meyer of Collingswood, NJ, began his organ studies with J. Bert Carlson, later earning his music degrees from the Peabody Conservatory of Music in Baltimore, studying with Donald Sutherland. He has performed organ concerts throughout the US and Europe, as well as flute & organ recitals with his wife, Anna. His compositions are published by Augsburg Fortress, St. James Press, Lorenz, and MusicSpoke. He is the composer of the new Johns Hopkins University school song, and recently won composition awards from FredBrass, the Twin Cities AGO, Presbyterian Association of Musicians, and the Association of Lutheran Church Musicians. Erik is also an accomplished church musician and college instructor. You might also see him on or off stage at a community theater, playing trombone in a brass band, violin in an orchestra, or on really bad days, accordion in his living room.



WHERE AM I?

At right is the description of the instrument pictured in the September issue – it is at the Zion Lutheran Church of Spring City on route 724 just west of Phoenixville. They will be host to a very special recital on October 13 featuring one of Alan Morrison's wonderful students! (see ad page 8)



So, where might this local treasure be?

Many thanks to the editor of the TAO for this submission!!

TANNENBERG ORGAN BUILT BY DAVID TANNENBERG OF LITITZ, PA. CONSECRATED OCTOBER 9, 1791 AND COST 150 POUNDS. IT WAS THE FIRST PIPE ORGAN IN CHESTER COUNTY.



CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Saturday, October 5, 7:00 PM

Riverview Consort, an early music ensemble of lutes, recorders, percussion and voices. Freewill offering. Reception. Church of the Holy Spirit-Episcopal, 2871 Barndt Rd, Harleysville PA 215.234.8020
www.churchoftheholyspirit.us

Friday, October 11, 9:00 PM

Organist Michael Britt accompanies the silent film Hunchback of Notre Dame. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Tuesday, October 15, 7:30 PM

OHS Skinner Symposium presents Nathan Laube in concert. \$20 at the door, \$17 in advance at OrganHistoricalSociety.org, \$15 students. See the website for more information about the concert or 3-day symposium, October 13-15. Girard College Chapel, 2101 S College Ave, Philadelphia, PA 19121.
OrganHistoricalSociety.org 484.488.PIPE

Saturday, October 19, 1:00 PM

Fred J. Cooper Memorial Organ demonstration as part of our FREE Kimmel Center tour! Once a month, our 1pm tour will start with a 15 minute organ demonstration by partners from the American Guild of Organists. Verizon Hall, The Kimmel Center 215.893.1999
www.kimmelcenter.org

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Sunday, October 20, 3:00 PM

Westminster Community Orchestra: Halloween Time! concert directed by Ruth Ochs, including premieres by Kathleen Scheide. \$15/\$10 seniors and non-Rider students. Robert L. Annis Playhouse, Westminster Choir College, 101 Walnut Lane, Princeton, NJ 08540
rider.edu/events 609.921.2663

Sunday, October 20, 4:00 PM

Scott Dettra, organist, in celebration of the organ restoration. Free. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

Sunday, October 20, 7:00 PM

Compline, St. Peter's Compline Choir. Free. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA
www.stpetersphila.org/worship/compline-service
 215.925.5968 roland@stpetersphila.org

Saturday, October 26, 7:30 PM

Organist Jeremy Filsell will help us celebrate the 100th Anniversary of the Central New Jersey Chapter, AGO. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

Tuesday, October 29, 7:00 PM

Silent Film Improvisation (Phantom of the Opera), Peter Krasinski- organ. Free. Irvine Auditorium, UPENN, 3401 Spruce Street, Philadelphia, PA.

Zion Lutheran Music Fest Featuring the 1791 Tannenberg Organ

Save the Date: **October 13, 2019 at 3 PM**
Music Fest is a free concert

Zion Lutheran Church
39 Bonnie Brae Road
Spring City, PA
610.948.3323

Join us as part of our **228th Anniversary Celebration of the 1791 Tannenberg Organ** at this very special Music Fest commemorating the renowned Organ. (Named “an instrument of exceptional historic merit” by the Organ Historical Society of America) and music of Zion Lutheran Church

Performing this year will be **Emily Amos**, a highly seasoned performer “who plays rings around anyone” at the young age of 16! First Prize Winner in the Albert Schweitzer National Organ Playing Competition, a graduate of Interlochen Arts Academy in Michigan, and the new organ scholar at St. Paul’s Chestnut Hill, she studies at the Curtis Institute.



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SYMPOSIUM 2019

THE SYMPHONIC ORGAN AT STONELEIGH AN AEOLIAN-SKINNER CELEBRATION

PERFORMERS AND SPEAKERS

JACK BETHARDS JEFFREY DEXTER JOSEPH DZEDA NATHAN LAUBE
ANNE LAVER THOMAS MURRAY ANDY NEHRBAS BYNUM PETTY
JOHN SCHWANDT ROLLIN SMITH NICHOLAS THOMPSON-ALLEN



OCTOBER 13-15



WWW.ORGANHISTORICALSOCIETY.ORG

POSITIONS AVAILABLE

Fran Treisbach, Positions Coordinator
484.231.1426 AGOPlacement@agophila.org

Organist/Choir Director
St. John's Episcopal Church
76 Market Street, Salem, NJ 08079
856.935.1798 stjohnssalemnj.org
Posted 8/24/19

St. John's Episcopal Church is seeking an Organist/Choir Director to serve as Minister of Music. This historic church, founded in 1722 and housed in a beautiful 1838 sanctuary, has a long tradition of excellence in a music program that is an integral part of the liturgy. The church's well-maintained 1937 27-rank, three-manual Kimball/Jacob Gerger & Son organ was enlarged in 1967, and the console was rebuilt in 1999. There is a 12-member chancel choir that includes four paid section leaders. The church seeks a well-trained, experienced musician to lead the music program, including evensong celebrations, in a collegial and collaborative relationship with the Rector. Familiarity with the Episcopal liturgy will be helpful. The 3/8-time position includes four weeks' paid vacation. Ability to direct a handbell choir is a plus. A job description will be provided on request. Salary is commensurate with training and experience.

Please submit a statement of interest and resumé to Rev. Charles W. Messer at stjohnssalemnj@comcast.net.

Organist
Grace Episcopal Church and the Incarnation
2645 East Venango Street, Philadelphia, PA 19134
and
Holy Innocents St. Paul's Episcopal Church
7001 Torresdale Avenue, Philadelphia, PA 19135
Posted 8/16/19

Grace Episcopal Church and the Incarnation & Holy Innocents Episcopal Church, small parishes in the Episcopal Diocese of Pennsylvania, are looking for an organist to provide music on Sunday mornings, one service at each church, with a few variations at Holy Innocents which provides a bilingual service in both English and Spanish. Additional services would sometimes be combined between both parishes and include but are not limited to Christmas Eve – 5 pm and 11 pm, Evensong – sometime during the Season of Advent, Maundy Thursday – 7 pm, Good Friday – 7 pm and The Great Vigil of Easter – starting at sunset. A choir director leads a choir of four persons at Holy Innocents St. Paul's Episcopal Church, and the organist will accompany the anthem; however, no separate rehearsals are scheduled.

Sunday services are currently Morning Prayer at both parishes until Sunday, September 29, 2019. Thereafter, the services shift to the Holy Eucharist, 9 am at Grace Episcopal Church and the Incarnation and 11 am at Holy Innocents St. Paul's Episcopal Church. This schedule will be reviewed sometime at the end of September 2019,

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

and the organist will be informed of any change. The parishes use The Hymnal 1982, Wonder, Love & Praise, Lift Every Voice and Sing II, and other hymnals approved by the Episcopal Church in both English and Spanish. The rector has the final authority in the administration of all matters pertaining to music. Choosing hymns will be done in a face-to-face meeting for the first few weeks until the rector and organist understand each other's musical styles. There is a budget for the music department; the rector must preapprove all purchases.

Compensation starts at \$250 a week plus travel expenses at the IRS rate for travel between the two parishes. The organist has the first option to play for special services (not limited to weddings, funerals, and so forth) for separate compensation with fee arrangements to be made between the organist and the parties involved in said services.

To schedule an interview, please send a resume to Father Brian Rallison at RevBrianRallison@gmail.com. For questions or further clarification regarding this position please call Father Brian 267-432-4224.

Organist/Minister of Music (P/T)
St. Paul's Episcopal Church
126 Black Rock Road, Oaks, PA 19456
610.650.9336 stpaulsoaks.org
Posted 8/15/19

St. Paul's Episcopal Church is looking for a qualified person to serve as its part-time Organist/Minister of Music. The church is located near Philadelphia in the Episcopal Diocese of Pennsylvania. It is a small church (about 50-55 average Sunday attendance) with a small choir. The main responsibility is to provide organ/keyboard accompaniment at the main Sunday service, as well as special services, with additional remuneration for weddings and funerals. Ideally, the job will grow to include the fuller Minister of Music responsibilities of directing the choir and guest musicians.

If interested, contact: The Rev. Daniel K. Olsen, Rector,
Dan@stpaulsoaks.org

Music Director/Praise Team Leader
St. James Lutheran Church
93 Kugler Road, Limerick, PA
610.287.7231 stjameslimerick.org
Posted 8/15/19

St. James is seeking a Music Director to lead the worship music ministry for the church in consultation with the pastor and other team members in a way that is consistent with its mission and values. This is a part-time position requiring approximately a 15 hr./wk. commitment.

Positions Available
Continued from page 10

Responsibilities:

- Select, plan and lead music for Sunday, midweek evening rehearsals, and special services
- o Communicate faithfully with the Pastor, staff, musicians, and singers
- o Participate in the creative planning of the Sunday and special services with the Pastor including preparation of worship materials
- o Cultivate music talent in the congregation
- o Recruit, equip, motivate, supervise, music team leaders and musicians
- o Develop intergenerational music teams and ensembles for multiple Sunday services

Required Musical Skills:

- o Proficient piano/keyboard and a vocalist
- o Ability in wide range of styles including contemporary music and classics (hymns)
- o Ability to lead worship and to train others as individual and team worship leaders
- o Ability to train and lead an adult member choir
- o Experience with technical aspects of contemporary services: for example, sound board a plus

Salary: \$20,000.00 to \$25,000.00 /year. To apply, please contact employment@stjameslimerick.org and submit Resumé.

Accompanist / Choir Director
St. Katherine of Siena Parish
104 S. Aberdeen Avenue, Wayne, PA 19087
610.688.4584 www.stkatherineofsiena.org
Posted 8/11/19

St. Katharine of Siena Parish in Wayne, PA, which is anticipating the arrival of two new instruments within the next year (a custom-designed Bösendorfer 225 grand piano, from Vienna, and a three-manual, four-division, 37-rank Ruffatti pipe organ, from Padua), is currently accepting applications to fill the staff position of Accompanist / Choir Director. The successful applicant will have a strong musical background and significant experience as a Catholic liturgical musician, including proficiency in organ and piano accompaniment, choral conducting, and cantoring. Salary and benefits will be commensurate with experience and qualifications.

The position includes the following responsibilities:

- 1) preparing, playing for, and leading the music for the three weekly Sunday morning Masses (8:00am, 9:30am, and 11:30am);
- 2) preparing, playing for, and leading a weekly Tuesday evening rehearsal during the academic year;
- 3) playing for a total of 13 extra Holy Day and feast day Masses, primarily including the Triduum and Christmas;
- 4) attending Worship Committee and/or staff meetings, as requested; and
- 5) playing for weddings and funerals as requested (compensated separately).

Interested candidates should send a resume and list of references to Msgr. Hans A. L. Brouwers at halb@sksparrish.org. The search will remain open until the position has been filled.

Director of Music Ministries and/or Organist
(One full-time or two part-time positions)
Lower Providence Presbyterian Church
3050 West Ridge Pike, Eagleville, PA 19403
610.539.6635 www.lppcmin.org/wp
Posted 8/9/19

Lower Providence Presbyterian Church has a staff opening(s) for Director of Music. The ideal candidate(s) will provide overall direction and coordination of the music program of the church, direct or oversee the choirs, and provide musical leadership in worship services.

Lower Providence Presbyterian Church has an 800+ member congregation and leads the community with missional, intergenerational, and vibrant outreach. During the school year it offers two blended worship services with numerous opportunities for the many gifted, committed musicians in its congregation to share their gifts. LPPC strives to live out its vision to “shine the light of Jesus Christ ever brighter from this hill through love, fellowship and outreach.”

Responsibilities include direction of choral ensembles encompassing all ages, organ and piano accompaniment, leadership of chime/handbell ensembles and also instrumental ensembles on special occasions. The director works in partnership with the pastors, other full time and part time staff, and members of the congregation to oversee and administer the church’s entire music ministry. This collaboration is essential to reaching people in the congregation and community. The church is open to alternative options for staffing this ministry should the right person(s) present themselves. The salary range is \$38,000 to \$42,000.

To view the complete job description, please visit the church’s website: www.lppcmin.org/wp

To apply, please send a resumé in PDF format to LPPCsearch@gmail.com with the subject “Director of Music Ministries / Organist” along with any additional information that will help the church to become familiar with your gifts and talents. Links to video and recordings are welcome.

Positions Available
Continued from page 11

Music Director
Abington Baptist Church
1501 Huntingdon Road, Abington, PA 19001
215-884-4569 abingtonbaptistchurch.org
Posted 8/8/19

Abington Baptist Church is seeking a part-time Music Director to provide musical direction (organ and/or piano) for its weekly Sunday morning worship service and for its Community Children's Choir.

Job Description:

- o Cooperating with the Pastor(s) and Deacons to create effective, reverent and inspiring worship services with a ministry of music within the church body.
- o Performing and directing music at Sunday services, occasional seasonal worship services, and special events as planned with the Members and Pastor(s).
- o Weekly rehearsals for musicians performing at services, and additional rehearsals as needed for special events.
- o Cooperating with the Pastor(s), Deacons, and Members to evangelize the community outside the church body with a ministry of music that draws people to God and participation in God's church.
- o Providing music for weddings, funerals and such events outside of regular, planned worship as available at an amount agreed with requestors.
- o Weekly afternoon rehearsal (academic year) for Children's Choir, with seasonal performances at various community locations.

Generous salary commensurate with experience and expectations. This position has a wonderful opportunity for growth for the right individual. Please send a letter of interest and resume to: Personnel Committee, Abington Baptist Church, 1501 Huntingdon Road, Abington, PA 19001.

Interim Organist/Music Director
Westminster Presbyterian Church
1502 W. 13th St. Wilmington, Delaware 19806
302.654.5214 www.wpc.org
Posted 8/8/19

Westminster Presbyterian Church, Wilmington, Delaware, is seeking an Interim Organist/Music Director to sustain an excellent sacred music program while seeking a permanent Music Director. The contract is expected to cover the time period January 1-June 30, 2020. This is a full-time salaried position with benefits.

Westminster offers two worship services each Sunday. The first service is a traditional Presbyterian service that includes a full choir and organ. The second service features creative liturgy, new songs and old hymns accompanied by piano and other instruments.

Westminster needs a talented, energetic and creative musician to:

- o Serve as organist and/or pianist for all worship services. (1966 Austin organ, 3 manual, 53 ranks)
- o Direct and accompany the Westminster Adult Choir and conduct weekly rehearsals (40-member choir with four paid professionals)
- o Participate in weekly worship planning meetings with pastors
- o Serve as a resource to the Director of Music for Children and Youth

Applications will be considered beginning September 3, 2019. Applicants who would like to apply for this position should submit a letter of interest and resume with references to Barbara Jobe, Convener of the Interim Organist/Music Director Search Committee, at bjobe@comcast.net. Short audio/video samples of playing and conducting are welcomed.

Interim Musician(s)
Grace Lutheran Church
Hatfield, PA 19440
215.855.4676 gracelutheranhatfield.org
Posted 8/5/19

Grace Lutheran Church, a congregation of the ELCA, is seeking interim musical support as it searches for more permanent musical leadership, beginning September 3rd. The congregation needs the following, which may be served by one or two musicians:

- o An organist or pianist for 8 am worship
- o An organist or pianist for 10:30 am worship, which also includes work with an adult choir and instrumentalists
- o Choir rehearsals are twice each month, preferably on Thursday evenings, the 1st and 3rd Thursdays of each month, and weekly on Sunday mornings between worship services
- o Coordination of instrumental volunteers to enhance worship
- o Christmas Eve worship services at 4 pm and 9 pm

The interim term is expected to last through the calendar year, and interim candidates would be eligible for the permanent position, if they desired to be considered, but could also just cover the interim term.

Instruments available in the sanctuary: Allen 2 manual and pedals; Yamaha 6'11" grand piano. The congregation uses Evangelical Lutheran Worship (ELW)

If interested, or if you have someone to recommend, please contact Interim Pastor Janet Peterman at pastorgracehatfield@gmail.com

Positions Available
Continued from page 12

**Organist and Choir Director
Christ Episcopal Church
Woodbury, NJ**

856.845.0190 christchurch.woodburynj.org
Posted 7/14/19

Christ Church (Episcopal) in Woodbury, NJ, seeks an organist and choir director to oversee the parish music ministry. Founded in 1856, Christ Church is firmly grounded in Book of Common Prayer (1979) Rite I liturgy, primarily using the Hymnal 1982. Traditional liturgical music is central to the main choral Eucharist at 10:00 on Sunday morning.

Christ Church is blessed with a rich history and a warm and caring congregation and looks forward to welcoming a gifted, collegial church musician to collaborate with the rector and parishioners, lead a choir comprising a paid quartet (underwritten) and committed volunteers, and inspire dedication in all who participate. A chorister program affiliated with the RSCM in America is ripe for further development, including a summer chorister camp promoted and led by the organist and choir director. The choirs rehearse on Sunday in a brand-new, custom-tailored choir room. (There is no midweek rehearsal.)

The organist and choir director is responsible for the overall music ministry of Christ Church, providing leadership, direction, education, and budget oversight. The successful candidate will have solid conducting and service-playing skills. The organist and choir director plays the 10:00 service every Sunday through the year, plus principal weekday feasts in the Episcopal calendar and a few added services for the community each year, these additional services to be detailed in the Letter of Agreement with the successful candidate. This position requires 19-24 hours per week; salary range is \$24,000 to \$34,000. A full position description is available at christchurch.woodburynj.org/music-program. The organ is a two-manual M.P. Möller Double Artiste with tonal additions, 13 ranks with Deagan chimes.

Interested candidates should forward a resumé, two or three audio/video samples of playing and conducting totaling no more than ten minutes (via Soundcloud, Dropbox, or other cloud service), and three references to office@christchurch.woodburynj.org, with "Organist/Choir Director Search" in the subject line. Application deadline: September 16, 2019.

**Organist/Accompanist
Zion Mennonite Church
149 E Cherry Ln, Souderton, PA**
215.723.3592 zionmennonite.org
Posted 6/22/19

Zion Mennonite Church in Souderton, PA is seeking an organist/accompanist for its 9:00 a.m. Sunday services. The position is part time at \$13,500/year, plus weddings and funerals. The organist provides organ or piano

accompaniment for all worship service music along with accompanying the Adult Choir for rehearsals on Wednesday nights, 7:15-8:30 p.m. from Sept.-June and must be available for Christmas Eve, Maundy Thursday and Thanksgiving Eve services as well as occasional choir concerts. Zion's mechanical action pipe organ was designed by Charles Fisk, Opus 51, 1968. Please send CV and references to Janet Davis at janet@zionmennonitechurch.org. Position can start any time between July 15-September 1.

**Director of Music
Emmanuel Lutheran Church, Pottstown, PA
150 N. Hanover St., Pottstown PA 19464**
www.emmanuelpottstown.com 610-323-4312
Posted 4/3/19

Emmanuel Lutheran Church is seeking a part-time Director of Music to play the organ/piano/keyboard, direct the Adult Choir, accompany the Praise Band and provide leadership to our worship and music ministries fitting with Emmanuel's vision of blending the best of traditional and contemporary worship styles. Candidates should be skilled on the organ/piano/keyboard and be comfortable playing traditional hymns and anthems and contemporary Christian worship and praise. In addition to Sunday morning, music is provided for special worship services (e.g.; Christmas Eve, Holy Week). An ability to work well with others is necessary, particularly with our pastor, Worship & Music committee, and lay leadership for planning and to promote the growth of our music ministry. A strong personal faith in Jesus Christ and spiritual maturity is expected. Emmanuel has one service, Sun. 10:45 a.m. with an average attendance of 65. Emmanuel's Moller organ (rebuilt in 1989 by the Schantz Organ Co.) has three-manuals and over 50 stops. Approximately 8-10 hrs/wk; salary negotiable. Vacation and music allowance provided. Interested candidates please email resumes to office@emmanuelpottstown.com or mail to the address above.

**Music Director/Organist
Memorial Presbyterian Church of Wenonah
202 E Mantua Ave, Wenonah, NJ 08090**
www.wenonahpc.org 856.468.5121
Posted 2/2/19

Memorial Presbyterian Church of Wenonah, NJ is currently interviewing for a permanent part-time position as music director/organist. He/She will direct a senior choir, handbell choir and special music. He/She must be proficient playing the organ and piano. A degree in music is preferred, but not required.

MPCW incorporates traditional components of liturgy with creativity and a desire to experience God's presence in worship. He/She must possess good communication skills and work harmoniously with the congregation and staff. For a complete job description, contact Ellen Lanciano at 856.357.2582 or scoutel@aol.com

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SO	Margaret Realley	Doylestown PA	215-859-8964
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514	SOC	Sujin Yoon	Wilmington, DE	801-671-8512
SOC	Scott Myers	Ewing, NJ	215-715-1003	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members . We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.



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OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	David Burton Brown	Philadelphia, PA	267-297-6132	OC	Karen Hepler	North Wales, PA	267-218-4342
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Edgar M. Newton	New Hope, PA	267-261-8919
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Chris Gage	Philadelphia, PA	401-632-1863	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Walthausen	Wilmington, DE	310-738-6155
O	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Woznisky	Paoli, PA	215-370-2019

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Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

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First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com**Carolyn Boxmeyer**Flutist
215.333.8833

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

We are living in times that seem all too often fraught with negativity and divisiveness, and with frightening stories of people failing to understand, or even try to understand, one another. As a music therapist I am acutely aware that we musicians hold rather unique keys to battling this problem (pun intended.) And often we may not even be aware of the impact we may have on someone. But I want to encourage us to all be as welcoming as possible, helping to build bridges, connections, and understanding. There's a fantastic organization right in Philadelphia known as BuildaBridge with the wonderful slogan 'Transforming Lives through Art Making – engaging the transformative power of the arts to bring hope and healing to children, families, and communities in the context of crisis and poverty.' I was lucky enough to take a training with them at the Drexel University Medical School and can report that they do wonderful work in very challenging settings through the medium of creative art therapies, including music. While we may be laboring in our own corners of the Philadelphia area, we each touch part of the community. I wanted to share just a few examples of moments/break-throughs that I cherish from my church work.

I had formed an enthusiastic and accomplished bell choir in a church position where there was a woman parishioner who always seemed on the fringes. I got to know her a bit and realized that she had a diagnosis of schizophrenia – which often brings incredible self doubt and low self esteem, even when it's well managed. I invited her to dinner and discovered that she had studied piano for years, and that we had both gotten degrees from Penn. I suggested that she try out the bell choir, since her ability to read music would be a big plus. She began coming – a fellow ringer regularly gave her a ride – and in a short amount of time she grew to love it. She became a solid member of the group and developed ties to the other families involved, along with admiration from the congregation.

In my current position there's an elementary age boy who is very much on the Autism spectrum. I regularly work with the children and include hand held instruments as well as singing. One morning I was doing vocal warm-ups with our little group – 'sirens' up and down to assess range – when this boy arrived with his



dad. He was agitated and dad was having trouble redirecting him, until they joined us. He immediately looked at me and began to 'siren' with us – so I did our warm ups on each vowel sound, and repeated a few just for good measure. I've had the chance to sing one on one with him, and although his speech is minimal, he sings and makes eye contact throughout. One especially important worship service had me directing bells, choir and instruments – this little boy came up and happily danced around me as I conducted and I could see smiles on all the faces of the choir. Perhaps not every person in church was pleased that he wasn't in his pew at the time, but most enjoyed his joy and found it very fitting.

May your music be welcoming and encouraging, and build bridges where they may not have been before.

Elizabeth Manus

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